

## shriiraamastuti ( tulasidaasa )

.. AT: Āiram:st: ..

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Āiram:c:nd kpal : Bj : n: hrN: B:v:B:y: da, N:m:Ā.  
n:v:kWj : l : n: kWj : m: kr kWj :p:d kWj :, N:m:Ā.. 1..

kdp:üAg:eN:t: Aem:t: Ceb: n:v: n:il : n:irj : s: rm:Ā.  
p:Xp:it: p:an:hū:e\_t , ec: s: n: n: j :n:k s: v:rm:Ā .. 2..

B:j : in: b:nD: dn: dan:v: dy:v: en:kndn:m:Ā.  
rG: d A:n: kd k: l : c:nd dS:rT: n:ndn:m:Ā .. 3..

es:r#iX kNRI : et:l:k c:a, udar A ev:B: N:m:Ā .  
A:j :an: s:r c:ap:D:r s: { : ej :t: K:r N:m:Ā.. 4..

Eet: v:det: t: s:idas: S: r S: m: m:n:rWj :n:m:Ā.  
m:m: dy:kWj : en:v:as: k kam:aedK:l :dl :m:Wj :n:m:Ā .. 5..

m:n: j :aeh rac:: m:l :eh s:: s:hj :s: s: r s: r: .  
k, N:aen:D:an: s: an: S:il : s:n: j :an:t: rav:r: 6..

Oeh B: et: g: er AS:is: s: es:y: s: eht: ehy: h\ : Al :i .  
t: s:i B:v:aen:eh p: p: m: m:n: m:endr c:l :i .. 7..

j :aen: g: er An: es:y: ehy: h\ : j :at: keh .  
m:Wj : m: l : m: v:am: A p:rkn: l :g: .

es:y:av:r ram:c:ndQ:d g:eh rhU  
 um:av:r S:mB:QAT: p:d g:eh rhU  
 m:haev:r b:j:rqi p:d g:eh rhU  
 S:rN:a g:t:Qer ..

This is written in Hindi(Awadi rather, the language of Ayodhya and of the rAmacharitmAnasa).

1) The stuti itself is simple . The 1st part of each half-verse is sung with the pitch going up [ :-) ] . The 2nd part is rather toned down . Until someone comes up with a good idea on how to convey the pitch. The spacing has been increased at the pauses.(It is possible that each shloka is 12 - - 10 - - -/ 12 - - 10/- - - - )

2) The last 4 lines are repeated during rAmacharitamAnasa chanting.

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Please send corrections to [sanskrit@cheerful.com](mailto:sanskrit@cheerful.com)