

y:a dāi s:v:Brūḍḍa:ā-a-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò35 n:m:st:sy:ò36 n:m:st:sy:òn:m::òñ:m:H .. 5 -37..

y:a dāi s:v:Brūḍḍa:aent:-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò38 n:m:st:sy:ò39 n:m:st:sy:òn:m::òñ:m:H .. 5 -40..

y:a dāi s:v:Brūḍḍa:aet:-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò41 n:m:st:sy:ò42 n:m:st:sy:òn:m::òñ:m:H .. 5 -43..

y:a dāi s:v:Brūḍḍa:jj:a-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò44 n:m:st:sy:ò45 n:m:st:sy:òn:m::òñ:m:H .. 5 -46..

y:a dāi s:v:Brūḍḍa:aent:-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò47 n:m:st:sy:ò48 n:m:st:sy:òn:m::òñ:m:H .. 5 -49..

y:a dāi s:v:Brūḍḍa:¹a-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò50 n:m:st:sy:ò51 n:m:st:sy:òn:m::òñ:m:H .. 5 -52..

y:a dāi s:v:Brūḍḍa:aent:-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò53 n:m:st:sy:ò54 n:m:st:sy:òn:m::òñ:m:H .. 5 -55..

y:a dāi s:v:Brūḍḍa:xm:i-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò56 n:m:st:sy:ò57 n:m:st:sy:òn:m::òñ:m:H .. 5 -58..

y:a dāi s:v:Brūḍḍa:añ:-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò59 n:m:st:sy:ò60 n:m:st:sy:òn:m::òñ:m:H .. 5 -61..

y:a dāi s:v:Brūḍḍa:sm:at:-p:ḥ s:ēsT:t:a .
n:m:st:sy:ò62 n:m:st:sy:ò63 n:m:st:sy:òn:m::òñ:m:H .. 5 -64..

y:a dāi s:v:Brūḍḍy:a-p:ḥ s:ēsT:t:a .
 n:m:st:sy:ō65 n:m:st:sy:ō66 n:m:st:sy:ōn:m:ḥn:m:H .. 5 -67..

y:a dāi s:v:Brūḍḍā-p:ḥ s:ēsT:t:a .
 n:m:st:sy:ō68 n:m:st:sy:ō69 n:m:st:sy:ōn:m:ḥn:m:H .. 5 -70..

y:a dāi s:v:Brūḍḍn:at:ā p:ḥ s:ēsT:t:a .
 n:m:st:sy:ō71 n:m:st:sy:ō72 n:m:st:sy:ōn:m:ḥn:m:H .. 5 -73..

y:a dāi s:v:BrūḍḍB:ḥnt:- p:ḥ s:ēsT:t:a .
 n:m:st:sy:ō74 n:m:st:sy:ō75 n:m:st:sy:ōn:m:ḥn:m:H .. 5 -76..

EendḍāN:am:eD:Āa*:i B:ḍan:alWc:aeK:l:ḍḍy:a .
 B:ḍḍḍs:t:t:ōt:sy:ōvy:aept:dḍy:ōn:m:ḥn:m:H .. 5 -77..

ec:et:- p:ḥ y:a kās:n:m:ḍdīvy:apy: esT:t:a j:g:t:Ī .
 n:m:st:sy:ō78 n:m:st:sy:ō79 n:m:st:sy:ōn:m:ḥn:m:H .. 5 -80..

.. Eet: c:ḍip:aYH ..

obeylines

Notes:

The numbering for verses are from the 5th chapter of the book cha.nDI, in which the devas were singing this particular stava as they were ousted by shumbha and nishumbha from devaloka . The numbers are verse numbers, each namastasyai is for one of the triple manifestations described in one word, for example vishnumAyA is three: sAttvik, rAjasiK and tAmasiK and the namo namaH is three also: kAyik, vAchik and mAnasiK.

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